

Samuel Chambers, Keynote
"Seriality, *Transparent*, and the Trouble with Gender"

Samuel A. Chambers teaches political theory and cultural politics. He co-edits the journal [*Contemporary Political Theory*](#) and is series co-editor of Routledge's *Innovators in Political Theory*. His interests are broad and interdisciplinary—ranging from central issues in social and political theory, to engagements with contemporary feminist and queer theory, to contributions to critical television studies. All of his work maintains a core concern with a sort of "glue" that holds together things—e.g., political regimes, sex/gender identities, pedagogical relations—in a way that is neither narrowly political (in the traditional sense of legislation or public policy), nor reductively socio-biological, nor grounded in ethics or morality à la so-called normative political philosophy.

His published writings are similarly wide-ranging. He has authored five books, edited four more, and published more than two dozen journal articles, along with numerous chapters and essays. His current research project has the working title "How to Be a Capitalist."



- [Bearing Society in Mind: Theories and Politics of the Social Formation](#)
- 2014, Rowman & Littlefield International

- [The Lessons of Rancière](#)
- 2014, Oxford University Press



- [The Queer Politics of Television](#)
- 2009, I. B. Tauris

- [Judith Butler and Political Theory: Troubling Politics](#)
- 2008, Routledge



- [Untimely Politics](#)
- 2003, NYU Press