

Scott Higgins, Keynote

"The Benefits of Incoherence: Seriality in the Studio Era"

Scott Higgins is Associate Professor of Film Studies at Wesleyan University. He has published two books: *Harnessing the Rainbow: Technicolor Aesthetics in the 1930s* <<http://www.utexas.edu/utpress/books/highar.html>> and *Arnheim for Film and Media Studies* <<http://www.routledge.com/books/details/9780415801089/>>.

He is working on a third book about film serials from the 1930s and 1940s. His areas of specialization include aesthetics, silent and classical cinema, narrative theory, genre, and technology. In 2011 he received Wesleyan University's "Binswanger Prize for Excellence in Teaching."

He hosts a blog here: <http://shiggins.blogs.wesleyan.edu/>