

Alain J.-J. Cohen (University of California, San Diego)

Title:

“Meta-Seriality in Cinema”

Abstract:

Planning for TV series often appears in films where the televisual world is featured and interweaves with the world of cinema. This research will highlight a few sequences (from such films as Sidney Lumet’s *Network*, Robert Altman’s *The Player*, et al.,) wherein a proposed matrix for series suggests simulacral series for the filmic characters as well as for the spectators. The former and the latter match moveable types of series which may complement their filmic encyclopedia. In simultaneous processing, they occult the *déjà vu* while apprehending the underlying innovation.

Bio:

Alain J.-J. Cohen was Vice-Pres of SERCIA (2001-2005). He is Professor of Comparative Literature and Film Studies at the University of California, San Diego, dedicated to the dissemination of cinema studies, semiotics and psychoanalysis. (He is also a practicing psychoanalyst, member of APsA and IPA.) Throughout his 100-odd research articles in professional journals and scholarly volumes – as well as hundreds of national and international presentations at invited lectures –, he analyzes auteur-filmmakers’ styles and psychologies, and highlights psychoanalytic approaches to cinema, methods of film analysis, the aesthetics of the filmic image, aggressivity and the rhetoric of violence in contemporary US cinema.